

MUSIC - UNIVERSITY OF TORONTO



3 1761 04882 1755

Vladigerov, Pancho
[Concerto, piano, no. 3,
op. 31; arr.]
Tretii kontsert

M
1011
V84
op. 31



П. ВЛАДИГЕРОВ

ТРЕТИЙ КОНЦЕРТ

Для фортепиано с оркестром

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА



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МОСКВА • 1967

П. ВЛАДИГЕРОВ

Соч. 31

ТРЕТИЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано автора



ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

Printed in the Soviet Union

ТРЕТИЙ КОНЦЕРТ

для фортепиано с оркестром

Панчо ВЛАДИГЕРОВ, соч. 31

Переложение для 2-х фортепиано автора

Con moto-mosso $\text{♩} = 132$

I.
Piano solo

II.
Piano
(Orchestra)

The musical score is written for two pianos and an orchestra. It is in E-flat major (three flats) and 4/4 time. The tempo is marked 'Con moto-mosso' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a forte (f) dynamic for the piano solo and a mezzo-forte (mf) dynamic for the piano/orchestra. The second system continues the development with increasing dynamics (ff, fff) and complex chordal textures. The third system features a piano solo with a forte (f) dynamic and a piano/orchestra part with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

8 10

I. *ff* *f*

II. *mf* 10

I. di - mi - nu - en - do *mf* *cresc.*

II. *diminuendo* *p*

I. *p*

II. *mp*

II. *poco a poco cresc. .* *f*

II. *mp* 20 *pp*

I. *p semplice*

II. *p* *pp* *a*

I. *cresc. .* *sf* *mf* *p* *poco a poco*

II. *cresc. .* *sf* *mf*

I. *cresc.*

II. *cresc.* (b)

30

I. *mf (Cantando)* *poco a poco cresc.*

30

II. *poco a poco cresc.*

I. *ritenuto*

II. *ritenuto*

a tempo (molto appassionato)

I. *ff* *mf* *cresc.*

II. *a tempo (molto appassionato)* *p* *cresc.*

40

I. *ff* *p*

II. 40 *p*

I. *poco a poco cresc.*

II. *poco a poco cresc.*

I.

II.

(marcato)

poco mosso (più allegro)

I.

II.

f *p* *cresc.*

poco mosso (più allegro)

p *mp*

50

precipitando

I.

II.

ff *cresc.* *f*

I.

II.

poco cresc.

p poco cresc.

I.

II.

poco tranquillo (brillante)

fff

poco tranquillo

f espressivo

I.

II.

f

p

Ossia

I. *cresc.* *m.g.*

II. *mf* *p*

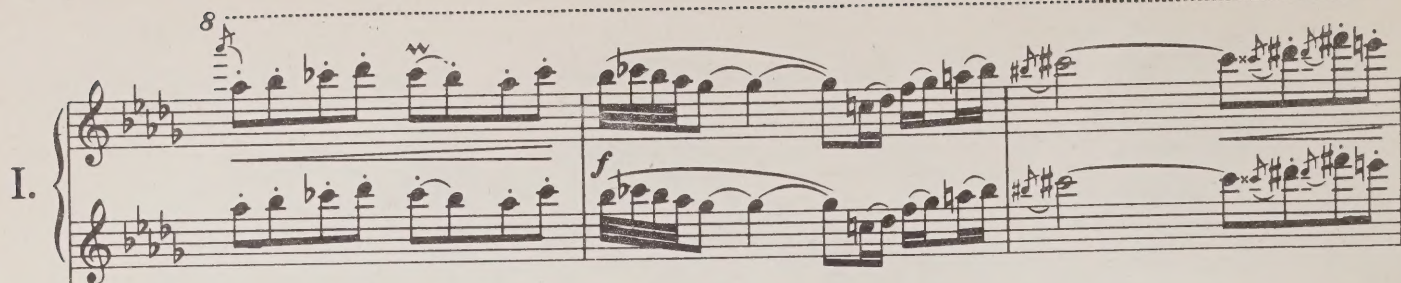
I. *f* *ff*

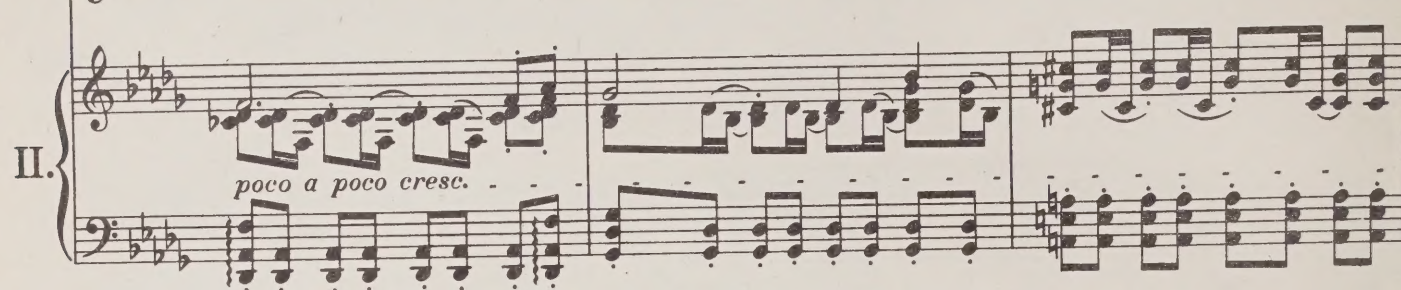
II. *f* *p*

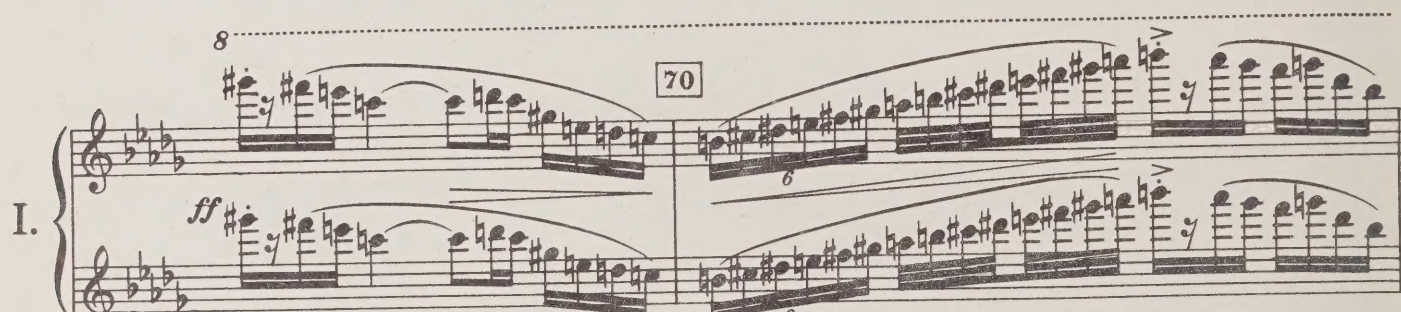
rit. . . a tempo (Scherzando)

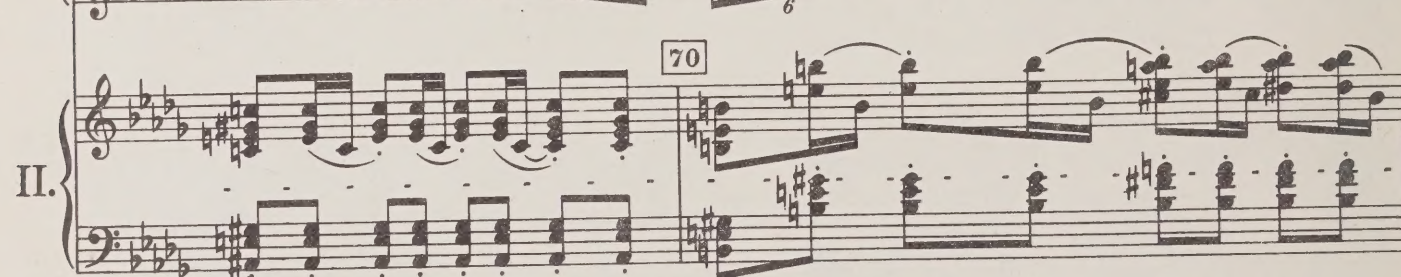
I. *p* *f* *mf*

II. *mf* *fp leggiero*

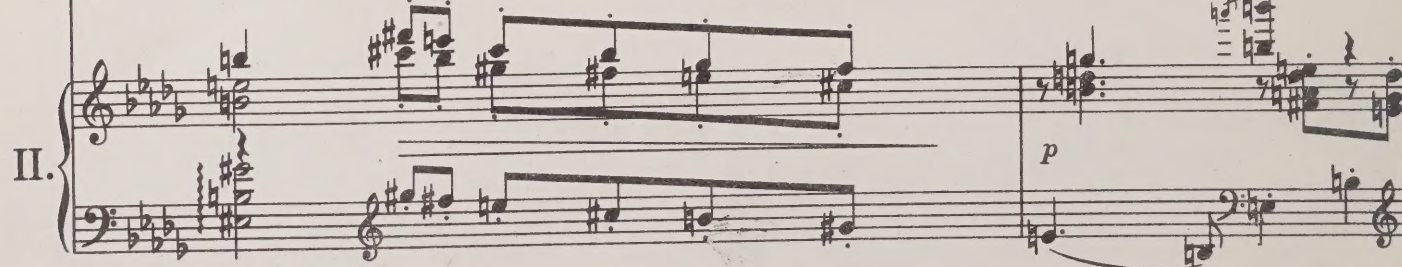
I. 

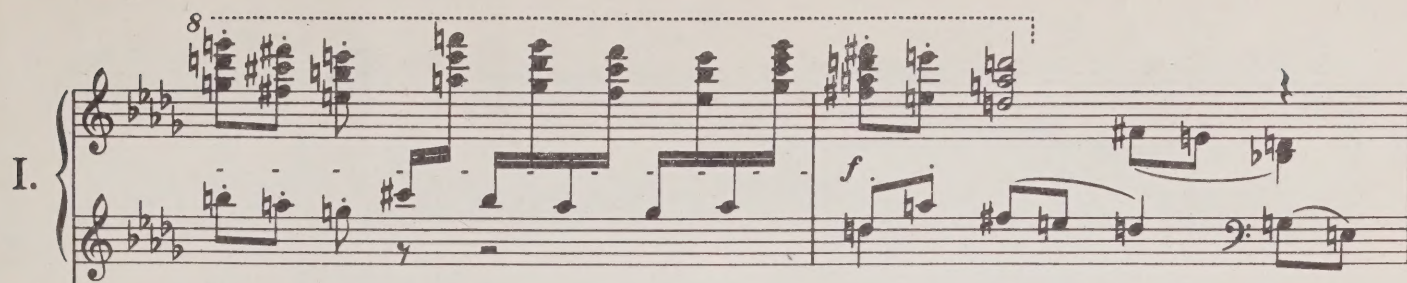
II. *poco a poco cresc.* 

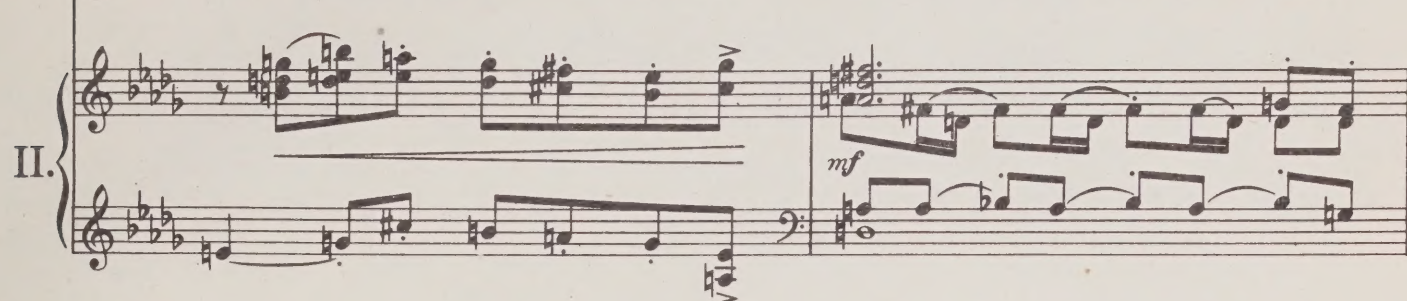
I. 

II. 

I. 

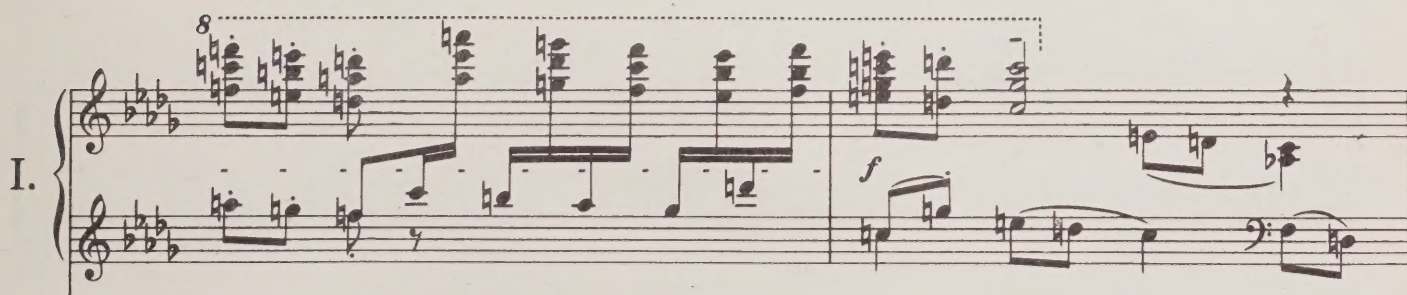
II. 

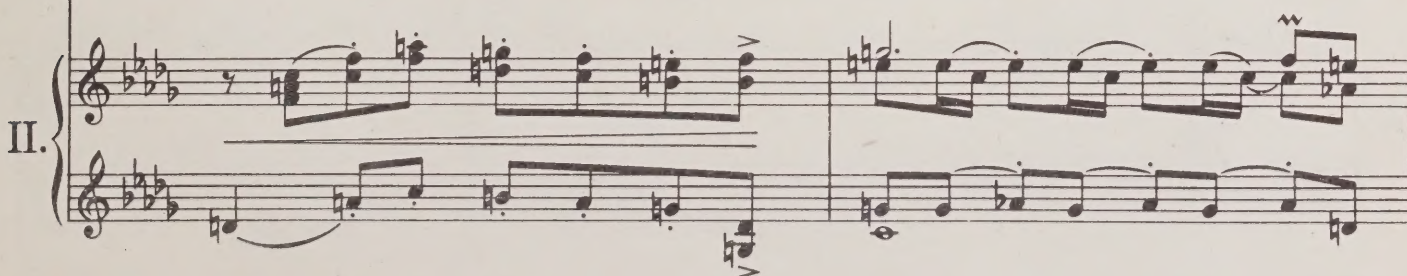
I. 

II. 

I. 

II. 

I. 

II. 

I. *p* *f*

II. *p* *poco a poco cresc.*

I. *cresc.*

II.

I.

II.

I. *ritenuto* - - - - - *poco meno*

II. *ritenuto* - - - - - *poco meno* (*bb*)

p

I. *mf*

II. *mf*

p

I. *f* *mp* *cresc.*

II. *f* *espress.* *p* *cresc.*

90 a tempo

I. 

II. 

poco a poco allargando

I. 

II. 

a tempo

I. 

II. 

I. *fp* *sf* *p* *mf* 100

II. *mf* 100

Thema il basso ben marcato

I.

II. *f* *p* *f*

I.

II. *f* *P cresc.*

System 1:

- Part I:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *f*.
- Part II:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *ff*. Articulation: *deciso*.

System 2:

- Part I:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *p subito molto cresc.*. Measure 110 is boxed.
- Part II:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *mf*, *pp cresc.*, *mf*. Measure 110 is boxed.

System 3:

- Part I:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *f*, *p*, *f*, *cresc.*. Fingerings: 6, 5, 5, 8.
- Part II:** Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *mp*, *m.g.*, *cresc.*. Fingerings: 6, 5, 5, 8.

I. *f* *p poco a poco cresc.* *m.g.*

II. *mf* *p poco a poco cresc.*

I. *m.g.* 120 *m.g.* 8

II. 120

I. *ff* *p poco a poco cresc.*

II. *fp* *p* *ben marcato* *poco a poco cresc.* *marcato*

I. *simile*

II. *simile*

I. *molto*

II. *m.g.*

I. *fff sf sf sf sf*

II. *fff sf sf sf sf*

130

I. *ff sf sf* *fff*

II. *f* *ff sf*

I.

II. *sf sf sf sf sf f*

140

I. *mf f mf diminuendo*

II. *mf poco a poco diminuendo*

I.

II.

p

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features two piano parts, labeled I. and II. Part I is marked *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The music is in 3/4 time and E-flat major. Part II is marked *pp* (pianissimo) and provides harmonic support with chords and single notes in both hands.

I.

f

riten. - - 150 a tempo

mf

riten. - - 150 a tempo

II.

mf

p melodia molto espressivo

I. *f*

II.

I. *poco cresc.*

II. *poco cresc.* *mf*

I. *p cresc.*

II. *p poco a poco cresc.*

I. 160

II. 160

I. *riten.*

II. *riten.*

Tempo I.

I. *mf (cantando)* *poco a poco cresc.*

II. *mp* *poco a poco cresc.*

170 *ritenuto*

I.

II.

170 *ritenuto* *f*

a tempo
(molto appassionato)

I.

II.

mf cresc. *f*

p cresc. *mf*

I.

II.

p *poco a poco cresc.*

f *p* *poco a poco cresc.*

180

I.

II.

poco mosso (più allegro)

I.

II.

I.

II.

Un poco ritenuto

a tempo

I. *mf*

Un poco ritenuto

II. *p* *mf* *p*

190 Scherzando

I. *f* *mf*

190 Scherzando

II. *fp leggero* *poco a poco cresc.*

I. *f* *ff*

II.

8

I.

II.

ff

glissando

8

I.

II.

f

p cresc.

p

200

8

I.

II.

p

cresc.

200

mf

I. *f* *p cresc.*

II. *mp*

I. *p cresc.* *f*

II.

I. *cresc.*

II. *p* *poco a poco cresc.*

I.

II.

The image shows a page from a musical score, likely for a piano or organ. It contains two systems of music, labeled I. and II. at the beginning of each system. The key signature is one flat (B-flat). The time signature is 3/4. The first system (I.) starts with measure 210, which has a '3' fingering. The second system (II.) starts with measure 210, which has a '1' fingering. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The word *ritenuto* is written above the first system. The page number 210 is visible in the top left corner.

I.

poco meno

mf

II.

I. *a tempo*

f *mp* *cresc.*

II. *f* *p* *a tempo* *espressivo cresc.*

I. *220 molto espressivo*

mf *mp* *p* *poco a*

II. *mf* *pp* *220 molto espressivo* *poco a*

I. *poco cresc.* *poco a*

II. *poco* *cresc.* *poco a*

poco stringendo *a tempo*

I. *fff*

II. *poco stringendo* *a tempo* *f*

molto allargando e ritardando *molto vivace*

I. *f* *fff* *ff* **231**

II. *molto allargando e ritardando* *molto vivace* **231** *mf cresc.* *ff* *sp* *cresc.*

p molto cresc. *cresc.*

I. *p molto cresc.*

II. *p* *cresc.*

brillante

8

I.

II.

I.

II.

240

I.

II.

240

*p molto cresc.**pp**cresc.*

I. *ff* *p* *cresc.*

II. *marcato* *f* *ff* *pp cresc.*

I. *ff* *fff*

II. *f cresc.* *ff*

II.

Andante (♩ = 72)

II. Orch. *pp* *f*

251 *del modo improvisato (molto rubato)*

I. Piano *p*

I. *accelerare* - - - - - 13

p *pp poco à poco cresc.* 8

I. *a tempo*

I. *f*

I. *pp* *mf* *dim.*

II. *mp* *pp*

260

I.

II.

espress.

mf

p

8 cresc.

p

pp

mp

pp

ppp

dolcissimo

Quasi cadenza ad lib.

4328

II. *accelerando* *rit.* *molto ritardando*

I. *con fervore ed espressivo* ♩ = 72

II. *p*

I. *poco più*

II. *poco più*

I. *a tempo* *poco rall.*

II. *a tempo* *cresc.* *poco rall.*

I. *a tempo*
dolcissimo
pp
una corda
mp
280

II. *a tempo*
ppp
pp
280

I. *mf*
p poco a poco cresc.
(tre corde)

II. *p*
pp

I. *ritardando*
f
11

II. *cresc.*
ritardando
mf

Un poco più mosso

I. *poco a poco cresc.*

II. *pp poco a poco cresc. mf*

I. *10 7*

II. *8 7*

Tempo I. (poco più mosso)

ritenuto

I. *10 6 7*

II. *3 molto espressivo e appassionato*

290

I.

II.

290

p

I.

II.

ff

f

I.

II.

cresc.

cresc.

This musical score is divided into three systems, each featuring a Violin (I.) and Piano (II.) part. The key signature is B-flat major (two flats). The first system begins with a measure number of 290. The Violin part consists of sixteenth-note runs, with some measures marked with a '6' and others with an '8'. The Piano part provides harmonic support with chords and moving lines. The second system continues the Violin's sixteenth-note patterns, with a fortissimo (ff) dynamic marking. The Piano part includes a triplet of eighth notes. The third system also features sixteenth-note runs in the Violin part, with a crescendo (cresc.) marking. The Piano part also includes a crescendo (cresc.) marking. The score is written on standard musical staves with treble and bass clefs.

I. *rit.* *a tempo*

II. *rit.* *a tempo*

ff *pp* *mf*

f *pp*

I. *poco a poco cresc. e accel.* *rit.*

II. *accelerando* *rit.*

mp *poco a poco cresc.* *pp* *poco a poco cresc.*

8 *rit.* *rit.*

I. **300** *a tempo* *rit.*

II. **300** *a tempo* *rit.*

ff *ff* *f molto cresc.*

marcato la melodia di soprano *mf*

a tempo *ritardando*

cresc.

I.

II.

12 8

12

Allargando con grande passione

I.

II.

ff *m.g.*

mf *cresc.*

ritardando

I.

II.

7 5

5

a tempo **Tempo I.**

I. *fff* *cresc.* *f*

II. *a tempo* **Tempo I.** *mf* *cresc.*

I. *310* *ff* *rit.*

II. *310* *rit.*

I. *a tempo* *ff*

II. *a tempo* *ff* *p* *acceler.* *a tempo*

II. *mf*

I. *p*

II. *mp* *p*

I. *a piacere* *pp* *p* *a tempo* *pp cresc.*

II. *a piacere* *pp* *mp* *a tempo* *pp cresc.*

I. *mf* *riten.*

II. *riten.* *(b) p.*

molto tranquillo

a tempo

I. *pp* *mp*

II. *mp* *pp* *tenuto* *a tempo* *mp*

I. **320** *pp* *cresc.* *p* *mp*

II. **320** *ppp* *p* *p* *Fl.*

I. *p* *p* *mf* *ritard.* 8

II. *pp* *cresc.* *mf* *ritard.*

a tempo

Quasi religioso

I. *pp armonioso* *p* *pp* *mf*

II. *pp* *p* *mp*

a tempo

Quasi religioso

I. *m.g.* *f* *mf* *f* *pp* *ritard.*

II. *mf* *sf* *mf* *pp* *ritard.*

ritard.

I. *molto allargando* *p* *mp* *f perdendosi* *mp dim.* *lunga* *m.g.*

II. *molto allargando* *morendo* *ppp perdendosi*

molto ritard. (Largo)

330

III.

Allegro vivace (♩ = 104)

II. Orch.

f (rintronare) *sf* *ff* marcato

II.

f *poco cresc.*

II.

ff *fp cresc.*

I. Piano Solo

II.

molto *ff*

I. *p* *cresc.* *f* *molto cresc.*

II.

I. 350

II. 350 *fp*

I. *Solo* *molto cresc.* *rapido martellato* *ff*

I. *loco* *loco* (b)

I. 360

f *ben marcato*

I.

ff *ff* *ff* *ff*

II.

f *ff* *ff* *f*

I.

f *ff* *ff* *f*

Ossia

f *ff* *ff* *f*

II.

p *mf* *mf* *mf*

370

I. *mf* *f* *cresc.*

II. *p* *cresc.*

I. *fff*

II. *f marcato* *tr*

8

I. *f* 380

II. *mf* 380 *p* *cresc.*

I. *mf p cresc.*

II.

I.

II. *ben marcato*

I. *mf p poco a poco cresc.*

II. *pp poco a poco cresc.*

390

390

I. *molto*

II.

I.

II.

plegiato

(tr)

p

I.

II.

cresc.

400

tr

f

p

cresc.

400

marcato

mf

I.

II.

cresc.

p

cresc.

mf

I.

II.

ritenuto

421 *più mosso*

f

mf

ritenuto

421 *più mosso*

mp

cresc.

p

ppp

I.

II.

p

cresc.

mf

mp

mp

p

I. *mp* *mf*

II. *p* *mf*

tr

I. **430**

II. *p* **430**

I. *mf* *pp* *cresc.*

II. *p* *mf* *pp*

mf

I. *mf*

II. *mp*

I. *p poco a poco cresc.*

II. *mf* *accelerando* *p poco a poco cresc.*

440 Più mosso

I. *molto* *ff* *martellato*

II. **440 Più mosso** *molto* *fp* *cresc.*

I. *cresc.*

II.

I. *fff* *f*

II. *f* *f*

I. *ff* *f*

II. *p cresc.* *mf*

450

Agitato ma non troppo

I. *ff*

II. *f* *ff p cresc.*

I. *f* *cresc.*

II. *molto* *ff p cresc.*

I. *460*

II. *460*

8

feroce

I. *fff*

II. *ff feroce* *marcatissimo*

I. *f* *cresc.*

II. *p* *mf*

I. *mf* *poco a*

II. *f* *marcato* *poco a*

I. *poco* 9 *cresc.* 9

II. *poco cresc.*

tr

I. 8 *molto* 9 *ff* 8 10

II. *molto* *ff* *f*

precipitando

I. 10 10 10 10 10 11

II. *fp*

I. 480

II. 480

p *cresc.*

I. *ff*

II. *f* *marcatissimo* *cresc. molto*

meno *a tempo* *rapido martellato*

I. *ff* *p* *cresc. 8.* *fff*

II. *f* *meno* *mp* *a tempo*

490

I.

II.

mf

f

ben marcato

I.

II.

p cresc.

ff

Tempo I.

I.

II.

ff

f

sf

mp

I. *cresc.* 500

II. *mf* 500 *f* *tr*

I. *ff* *tr*

II. *mf*

I. *cresc.* *fff*

II. *cresc.* *f marcato* *tr*

8

I. 510

II. 510

mf

I. 8

II. *p* *cresc.*

fp *cresc.*

I. 8

II. *ben marcato* *cresc.*

520

I. *mf* 8

II. 520 *f* (b)

I. *p* *poco a poco cresc.* *molto* 8

II. *pp* *poco a poco cresc.*

I. 8

II. *f*

530

I. *p legiero*

II. *ff* (tr.) *p*

530

I. *cresc.* *tr*

II. *p cresc.*

I. *f* *tr*

II. *(marcato)* *mf* *f*

I. *(energico)*

II. *f* *mf*

I. *ritard.*

II. *ritard.*

544 *Meno mosso* (♩ + ♩ + ♩ + ♩.)

I.

II. *p* *f*

I. *riten.* **più mosso** *mf*

II. *riten.* **più mosso** *ppp* *mp*

I. **550** *p* *mf* *mp*

II. **550** *mp* *p* *p* *tr*

I. *mf* *p*

II. *mf* *p*

I. *cresc.* *mf*

II. *sf*

I. *mf* *f*

II. *pp* *p*

560

I. *p* *poco a poco* *cresc.*

II. *mf* *accelerando* *poco a poco* *cresc.*

più mosso

I. *molto* *ff*

II. *più mosso* *molto* *fp* *cresc.*

570

I. *f*

II. 570 *mf* *sf*

I. *f cresc.* *ff*

II. *p* *cresc.* *f*

I. 8

II.

I. *f* *p* *cresc.*

II. *mf* *p* *cresc.*

I. [581] Allegro vivace *fff*

II. [581] Allegro vivace *mf* *sf* *f*

I. *fp* *cresc. molto*

II. *fp* *cresc.* *sf pp*

Ossia

I. *f* *p* *cresc.*

II. *sf* *mp* *cresc.*

590

Ossia

I. *f* *ff* *p* *cresc.*

II. *mf* *p* *sf* *pp* *cresc.*

Ossia

I.

II.

feroce

ff

ff

trm

I.

II.

ff

p

f *cresc.*

p

sf sf sf

(b)

I.

II.

600

ff

mf

ff

I. *ffp* *poco a poco* *cresc. molto*

II. *fp* *poco a poco* *cresc.*

I. *8*

II. *8*

I. *ff* *cresc.* *12* *12* *fff*

II. *f* *ff* *p* *ff*

1 р. 32 к.

Индекс 9—4—5

АЧО ВЛАДИГЕРОВ. ТРЕТИЙ КОНЦЕРТ

Редактор М. Лалин

Техн. редактор С. Белоглазова

Подписано к печати 31/VII 1967 г. Формат бумаги 60×90¹/₈. Печ. л. 9.0. Уч.-изд. л. 9.0.
Тираж 1250 экз. Изд. № 4328. Т. п. 67 г., № 1213. Зак. 1240. Цена 1 р. 32 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Государственного комитета Совета
Министров СССР по печати, ул. Щипок, 18

MC 8/2/68

M Vladigerov, Pancho
1011 [Concerto, piano, no. 3,
V84 op. 31; arr.]
op.31 Tretii kontsert

Music

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